



Patricio Lynch

Photo: Staff

Patricio Lynch: Irish Blood. Latin Heart. Determined Producer/Writer

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- By A.W. Gryphon, LA Film Industry Examiner

MONDAY MORNING HOLLYWOOD

Patricio Lynch is a Chilean based writer/producer who brought the 2008 Lion's Gate independent drama *All Inclusive* to the screen and is known for his award winning erotic short stories. He is a part of the Latin America Robert McKee screenwriting seminars team and travels the world collaborating with fellow filmmakers in search of the next green light.

What was the first job you ever had?

I sold home-grown tomatoes from my backyard when I was six years old. It was more an entrepreneurial business than a job.

What made you pursue a career in Hollywood?

I actually have two reasons. The first one is a little more romantic than the second one.

The mother of all clichés: I wanted to follow my childhood dreams. I spent a lot of my childhood watching old movies with my parents... the Universal monsters, Cooper, Bogart, Gable... I had a crush on Ava Gardner before hitting the age of seven.

Now, the other reason is when thirteen years ago I saw Harrison Ford walking on New York's Upper East Side and I thought to myself: "Hey! I'll write a script for Indy." I wrote the piece and sent it over to his manager with no success. The script really sucked.

Which of these two events had a bigger impact on my pursuit is for a psychoanalyst to decide.

What was your first job in the movie/TV business and how did you get it?

I wrote a script for very little money.

Do you have a favorite story from the trenches?

There are some juicy ones, but the best ones are not for public disclosure or I'll never have lunch in this city again. So, better wait for my memoirs... when I don't care anymore.

What is your dream job?

I've always loved astronomy. After reading Carl Sagan's Cosmos I loved it even more... so my dream job would be to be the first person to write a book while in outer space, let's say as a guest at the International Space Station.

What do you do on a typical day off?

Writers don't have days off. When our fingers are not on the keyboard, our neurons are typing in our brain. But I do enjoy being with my family, watching films, going to flea markets to find hidden treasures, listening to Baroque music, biking, art exhibitions, scuba diving and doing nothing at all.

What inspires you?

A photograph, a face, a laugh, love, hate, lust for success and anything else that moves me to write without any logical reason whatsoever.

What advice do you have for aspiring filmmakers?

The same advice a legendary filmmaker once gave me, "keep it up."

What are you doing now?

I'm adapting a short story into a screenplay and I'm in development with director Alexander Witt on a project.

What do you hope to be doing ten years from now?

Spending my summers writing in La Provence and my winters writing in Bora Bora.

For more information about Patricio and his work visit www.imdb.com